

# Creative Places Research: Ballybrack and Loughlinstown



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## Challenges Ahead

The recently concluded Loughlinstown and Ballybrack Creative Places research offers five pathways that can be pursued through short-term activity and eventually lead to longer-term objectives.

### 1. Identify a community arts maker space to support project work

**Next step:** Continue work with DLR Community section to repurpose, possibly under one of the closed-up Court arches, as a dedicated maker space for creative activities.

**Evidence:** Community art survey and research clearly identified the need for a space that works for creative activities. Tactically, there is also a potential for performance, circus, dance, etc activities in larger sports facilities.

### 2. Tailor opportunities for capacity building of community and key workers.

**Next step:** Arts based community development approaches can incorporate small project work and learning by doing. Key is the transfer of new leadership, creative and cooperation capabilities.

**Evidence:** Research findings about the needs for practical community art and leadership skills .

### **3. A new phase for the Creative Places artist in residence**

**Next step:** Consolidate the residency in cooperation with the DLR Arts Office.

**Evidence:** There is evidence from the research findings and from the wider context of the priority of children and young people.

### **4. Prioritise increasing community mobilisation to animate public space activities to enhance sense of belonging.**

**Next step:** Inspired by the DLR 10-minute neighbourhood, kickstart support for a '10-creative neighbours' initiative where residents take the initiative to animate public space e.g. street fest, climate action, community energy, underpass, Linear/Kilbogget Parks.

**Evidence:** Research findings identify the potential of public space for the resilience of the community. Art and culture makes for a more active people and it is a way to increase the voice and identity of the community and estates both in terms of well being and better public spaces.

### **5. Continue to document arts and cultural work and infrastructure to continue**

**Next step:** Continue a research strand e.g. '[Loughlinstown and Ballybrack Community Centres and Facilities](#)'

**Evidence:** Research findings identify a base line that could continue to be monitored and enhanced.

*Ed Carroll*

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*Revised after meeting with Sandra King, SSP*